



**PROGRAM-TO-PROGRAM
ARTICULATION AGREEMENT
between
COMMUNITY COLLEGE OF PHILADELPHIA
and
BERKLEE ONLINE**

Preface

Community College of Philadelphia (CCP) and Berklee College of Music, Inc., through Berklee Online (BOL) enter into this Program-to-Program Transfer Agreement (Agreement) to facilitate the transfer of CCP graduates into BOL's Bachelor of Professional Studies program. This Agreement facilitates the transfer of CCP students who earn an appropriate associate degree to BOL. This Agreement applies to students who enroll as full-time or part-time undergraduate students.

The Agreement

Admissions

CCP graduates will follow an expedited admissions process. Except for the Music Composition for Film, TV and Games major which requires a portfolio¹, for all other programs included in this Agreement, students will be considered for admissions to BOL on the condition they meet the following:

1. Graduate from CCP with an approved associate degree. Please see Appendix A for a list of degree/majors approved under this Agreement.
2. Earn a minimum 2.0 final cumulative CCP grade point average (GPA).
3. Complete the admissions application on time for any one of BOL's four annual semester starts. As part of this Agreement, the application fee is waived. Additionally, an essay or letter of recommendations will not be required.

Students are strongly encouraged to meet with a BOL Admissions Representative and/or a CCP Academic Advisor, Counselor, or Program Advisor to develop a course taking strategy at CCP to maximize course transferability to BOL.

¹ Admissions and portfolio requirements for the Music Composition for Film, TV and Games major are included in the Major's Transfer Guide included in this Agreement.

Transfer and Academic Guidelines

1. Students transferring to the BOL bachelor of professional studies program under this agreement should follow the online transfer policy unless otherwise indicated in the Transfer Guides included in this Agreement:

<https://online.berklee.edu/about/undergraduate-transfer-policies>

2. Transfer credit will be awarded for courses with a grade of “C” or above for any and all courses transferred from CCP to BOL.
3. Students are responsible for sending BOL official transcripts from all attended institutions, including military transcripts, for evaluation of credit. Eligible AP, CLEP, and others may be considered for credit with appropriate documentation. Developmental courses are not eligible for transfer.
4. The maximum number of credits that a student can transfer to BOL is sixty (60). Students who transfer up to sixty (60) credits will be responsible for completing a minimum of sixty (60) credits at BOL as stipulated in the Transfer Guides included in this Agreement. This allows students who follow the Transfer Guides and complete the approved associate degree at CCP to have earned half of a parallel bachelor’s degree at BOL.
5. CCP students interested in transfer to BOL are expected to use the Transfer Guides included in this Agreement and are responsible only for requirements in place in the Transfer Guides included in this Agreement. Both institutions agree to update said Transfer Guides as soon as it is reasonably possible to communicate changes to the corresponding curricula.
6. Students who have pursued a CCP associate degree study other than those designated in this Agreement or who do not earn the associate degree in the designated curricula and who wish to transfer to BOL are not eligible for the benefits outlined in this Agreement. Such students will be considered for admissions on an individual basis, but their credits will be evaluated on a course-by-course basis as outlined in the Transfer Guides included in this Agreement.

Obligations of the Institutions

To facilitate the transfer of CCP graduates to BOL in accordance with the foregoing guarantee, both parties agree to the following:

1. To encourage CCP students to communicate with representatives from BOL for discussion of issues related to admission and financial aid well in advance of their expected date of entry to the transfer institution. To facilitate this, BOL will coordinate with CCP and participate in student outreach (e.g.: in-person or virtual transfer fairs, campus visits as permitted, online info session/Q&A webinar, virtual open houses, etc.) at least twice per year.
2. To collaborate in providing students with information and academic advising about this Agreement, BOL's academic requirements, and the process of transferring to BOL.

3. To ensure that appropriate personnel in their respective institutions are aware of this Agreement, will support it and will designate a representative to serve as an institutional liaison to distribute information and maintain the Agreement.
 - a. The designate representative for BOL is Wendy Kozak-Wilks, Transcript Evaluation Manager, wkozak1@berklee.edu.
 - b. The designate representative for CCP is Sandra Gonzalez-Torres, Director of Articulation and Transfer, sgonzalez@ccp.edu.
4. To develop and implement marketing strategies to communicate the benefits of and encourage students to take advantage of this Agreement. As such, each institution will develop webpages with a focus on this Agreement (and include the Transfer Guides); pursue organic social media outreach as appropriate; and BOL will provide print material detailing this partnership and CCP will share or display this with the appropriate students.
 - a. The marketing contact for BOL is Greg Faucher, gfaucher@berklee.edu.
 - b. The marketing contact for CCP is Sandra Gonzalez-Torres, Director of Articulation and Transfer, sgonzalez@ccp.edu.
5. In the event of any curricular changes, the Senior Director of Online Education at BOL and the Music Department Head at CCP will communicate to discuss issues of curriculum and student development.
6. To ensure that CCP students who matriculate at BOL under this Agreement will have all the rights and privileges of other BOL students, and will be subject to and abide by the policies, procedures, and any revisions thereof which apply to all BOL students. Students who transfer under this Agreement are eligible for financial aid on the same basis as other BOL students and will pay required tuition and fees at the normal BOL rates in place at the time of transfer.
7. To consult with each other through appropriate channels prior to implementing major changes in policy or curricula that directly affect students transferring under the terms of this Agreement, and keep each other informed of any other changes of policy or curricula that affect those students. Any such changes resulting in updates to the Transfer Guides included in this Agreement will be communicated to the other institution as quickly as possible.
8. To review this Agreement annually and make any changes upon mutual agreement, as needed. Such changes will become effective when both CCP and BOL sign the revised document.
9. To exchange aggregate data periodically that will contribute to the maintenance and improvement of this Agreement, enhance the transfer process, and promote effective cooperation between institutions. To the extent permitted by the Family Educational Rights and Privacy Act (FERPA), the parties may also exchange general data related to student success and performance in the program, such as admission and graduation rates, as well as the results of any curricular discussions that may arise from student learning assessments.

10. To meet all assumed practices, criteria and core components and other requirements as identified by the accrediting bodies of the respective institutions.
11. To continue their respective policies of non-discrimination in regard to sex, age, race, color, creed, national origin, disability, sexual orientation, gender identity, veteran status or any other status protected by Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments Act of 1972, the American with Disabilities Act, or any other applicable federal, state, or local law. The parties agree to notify and reasonably cooperate with each other in any investigation of claims of discrimination or harassment, to the extent permitted by law.

Revision, Renewal and Termination of this Agreement

BOL's Transcript Evaluation Manager and the Vice President of Academic and Student Success at CCP or their designees, are responsible for identifying, and communicating to each other, changes in the policies or requirements of their respective institutions that affect this Agreement. Modifications to the terms and conditions of this Agreement may only be made by written agreement of the parties. Until such modification by mutual written agreement, the then-current terms of the Agreement shall remain in effect.


This Agreement will be in effect as of the date of its signing, for students entering BOL on or after Fall 2020, and will continue in effect for five (5) years unless otherwise modified or terminated in accordance with this Agreement. Either institution may terminate this Agreement at any time by written notice at least one year in advance of the effective date of termination. In the event of a material breach of this Agreement, the non-breaching party may terminate immediately. Should this Agreement be terminated, it is understood that students already accepted to BOL through the effective date of termination will continue to receive the benefits articulated in this Agreement.

Provided that all parties execute a copy of this Agreement, this Agreement may be executed in counterparts, each of which shall constitute an original, and all of which together shall constitute one and the same document. This Agreement may be executed by the parties and transmitted by facsimile or electronic transmission, and, if so executed and transmitted, shall be effective as if the parties had delivered an executed original of this Agreement.


The willingness of both institutions to enter this Agreement in order to facilitate the transfer of students from CCP into BOL, and to expand their opportunities for academic success there, is indicated by the following signatures.

The undersigned representatives of the parties, Community College of Philadelphia and Berklee Online, have executed this Agreement on the dates indicated below:

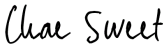
FOR COMMUNITY COLLEGE OF PHILADELPHIA:

DocuSigned by:

9704580513E3456 9/24/2020 | 7:10 PM EDT

Dr. Donald Generals Date:
President

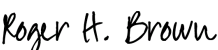
DocuSigned by:

C82B2CAF36E4456 9/24/2020 | 4:30 PM EDT

Dr. Samuel Hirsch Date:
Vice President for Academic and Student Success

DocuSigned by:

383CB9EE107A416... 9/24/2020 | 1:11 PM PDT

Dr. Chae Sweet Date
Dean of Liberal Studies

FOR BERKLEE ONLINE:

DocuSigned by:

68EB51463C03448... 9/23/2020 | 11:13 AM EDT

Roger H. Brown Date
President

DocuSigned by:

68EB51463C03448... 9/21/2020 | 9:49 AM EDT

Debbie Cavalier Date
Senior Vice President of Online Learning / CEO Berklee Online

Appendix A

The following Community College of Philadelphia Associate in Arts (A.A.) and Associate in Applied Science (A.A.S.) degrees are included in this Agreement and correspond to Berklee Online's Bachelor of Professional Studies degrees as noted:

Community College of Philadelphia	Berklee Online
Music Performance (A.A.)	Interdisciplinary Music Studies
Sound Recording and Music Technology (A.A.S.)	Electronic Music Production and Sound Design
Sound Recording and Music Technology (A.A.S.)	Music Composition for Film, TV & Games
Sound Recording and Music Technology (A.A.S.)	Music Production

Transfer Guides for each of these program matches have been developed and are included in this Agreement as follows:

Music Performance (A.A.) to Interdisciplinary Music Studies:

Community College *of* Philadelphia Music Performance | Berklee Online
Transfer Credit Guide

Semester 1

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MUS-101	Piano 1	1	Piano Elective 1.1
MUS-141	Applied Music I	2	Any Level Music Elective
MUS-142	Applied Music II	2	Any Level Music Elective
FNMT-118	Intermediate Algebra	3	Math/Science Elective
ENGL-101	English Composition I	3	Writing/Composition Elective
MUS-196X	Ensemble I	1	Any Level Music Elective
MUS-1XX	Music History Elective	3	History Elective

Total Credits: 15

Semester 2

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MUS-102	Piano II	1	Piano Elective 1.2
MUS-116	Theory I	4	Theory/Harmony Elective
MUS-180	Music Business	3	Music Business Elective
ENG-102	The Research Paper	3	Arts/Humanities Elective
MUS-143	Applied Music III	2	Any Level Music Elective
MUS-144	Applied Music IV	2	Any Level Music Elective
MUS-197X	Ensemble II	1	Specialization Elective

Total Credits: 16

Semester 3

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MUS-115	Intro to Music Technology	3	OLMSC-101: Music Production 101
SOC-101	Introduction to Sociology	3	Social Science Elective
MUS-280	Music Entrepreneurship, Licensing, and Marketing	3	Music Business Electives
MUS-119	Theory II	4	Theory/Harmony Elective
MUS-241	Applied Music V	2	Any Level Music Elective
MUS-242	Applied Music VI	2	Any Level Music Elective
MUS-296X	Ensemble III	1	Any Level Music Elective

Total Credit Hours: 18**Semester 4**

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MUS-1XX	Music History Elective	3	Arts/Humanities Elective
PHYS-125	Musical Acoustics	3	OLMSC-215: Acoustics
MUS-261	Theory III	4	Theory/Harmony Transfer
MUS-243	Applied Music VII	2	N/A
MUS-244	Applied Music VIII	2	N/A
MUS-297X	Ensemble IV	1	Any Level Music Elective

Total Credit Hours: 15**Total Transfer Credits: 60**



Undergraduate Remaining Requirements: Interdisciplinary Music Studies

REQUIRED AND SPECIFIED ELECTIVE COURSES (39 CREDITS - 13 COURSES)

- Complete **one** Music Business courses from subject area OMBUS (**3 CREDITS - 1 COURSE**)
 - Complete **three** Music Production courses from subject area OMPRD (**9 CREDITS - 3 COURSES**)
 - Complete 8 additional courses in OMBUS, OMPRD, OCOMP, OGUI, OBASS, OPIAN, OVOIC, OPERF, OPERC, OCWPR, OHARM, OEART or OSONG that align with your individual education plan. **At least 7 of these must be 300-level or above. (24 CREDITS – 8 COURSES)**
 - OIDMS-480 - Interdisciplinary Music Studies Capstone (**3 CREDITS - 1 COURSE**)
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CORE MUSIC STUDIES (3 CREDITS – 1 COURSE)

Choose one ear-training (OEART) course from the following:

- OEART-115 - Basic Ear Training 1
 - OEART-120 - Ear Training 2
 - OEART-215 - Ear Training for Live Performance
 - OEART-320 - Harmonic Ear Training: Recognizing Chord Progressions
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GENERAL EDUCATION COURSES (42 CREDITS – 14 COURSES)

Complete both of the following:

- OLART-100 - Developing Your Artistry
- OLSOC-180 - Project Management for Musicians

Complete one arts/humanities courses (OLART) from the following:

- OLART-105 - Music Therapy Techniques for Wellness
- OLART-111 - Introduction to College Writing
- OLART-160 - Introduction to Digital Cinematography
- OLART-170 - Rock History
- OLART-201 - Creative Writing: Literature Studies for Musicians
- OLART-205 - Game Design Principles
- OLART-215 - Creative Writing: Poetry
- OLART-216 - Creative Writing: Finding Your Voice
- OLART-220 - History of Film Music

- OLART-231 - Art History
- OLART-233 - Music History of the Western World 1: Medieval, Renaiss...
- OLART-234 - Music History of the Western World 2: Classical, Romant...
- OLART-400 - Career and Job Success in the Music Industry
- OMPRD-250 - Music Video Editing with Final Cut Pro

Complete two social science courses (OLSOC) from the following:

- OLSOC-150 - The Language of Film and TV
- OLSOC-200 - Business Communications
- OLSOC-210 - Music, Self, and Society
- OLSOC-307 - Music Cognition

Complete one math or natural & physical sciences courses (OLMSC) from the following:

- OLMSC-130 – Applied Mathematics for Musicians
 - OLMSC-150 - Introduction to Computer Programming for Musicians
 - OMPRD-210 - Audio Fundamentals for Recording
 - OLMSC-260 - Sampling and Audio Production
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Total Remaining Credits: 60 credits

Total Remaining Courses: 20 courses

Sound Recording and Music Technology (A.A.S.) to Electronic Music Production and Sound Design

Community College *of* Philadelphia Sound Recording and Music
Technology | Berklee Online Transfer

Credit Guide

Semester 1

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MUS-100	Music Reading	3	Core Music Elective
MUS-101	Piano 1	1	Piano Elective 1.1
MUS-115	Introduction to Music Technology	3	OLMSC-101: Music Production 101
FNMT-118	Intermediate Algebra	3	Math/Science Elective
ENGL-101	English Composition I	3	Writing/Composition Elective
MUS-196X	Ensemble I	1	Specialization Elective

Total Credits: 14

Semester 2

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MUS-180	Music Business	3	Specialization Elective
MUS-116	Theory I	4	Theory/Harmony Elective
MUS-215	Advanced Music Technology and Multimedia	3	Specified Elective
MUS-102	Piano II	1	Piano Elective 1.2
ENG-102	The Research Paper	3	Arts/Humanities Elective
MUS-197X	Ensemble II	1	Specialization Elective

Total Credits: 15

Semester 3

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MUS-118	Theory II	4	Theory/Harmony Elective
MUS-220	ProTools – Digital Audio Editing	3	OMPRD-180: Pro Tools 101
MUS-103	Introduction to Music	3	Arts/Humanities Transfer
MUS-280	Music Entrepreneurship, Licensing, and Marketing	3	Specialization Elective
MUS-296X	Ensemble III	1	Specialization Elective

Total Credit Hours: 14

Semester 4

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MUS-260	Sound Reinforcement and Recording Session	4	Specialization Elective
MUS-290	Music Internship	2	Specialization Elective
PHYS-125	Musical Acoustics	3	OLMSC-215: Acoustics
ACT-101	Financial Accounting	4	Math/Science Elective
SOC-101	Introduction to Sociology	3	Social Science Elective
MUS-297X	Ensemble IV	1	Specialization Elective

Total Credit Hours: 17

Total Transfer Credits: 60



Undergraduate Remaining Requirements: Electronic Music Production and Sound Design

REQUIRED ONLINE COURSES (27 CREDITS – 9 COURSES)

- OMPRD-273 - Producing Music with Logic
- OMPRD-278 - Ableton Live Fundamentals
- OMPRD-202 - Sound Design for the Electronic Musician
- OLMSC-260 - Sampling and Audio Production
- OMPRD-382 - Mixing and Mastering for the Electronic Musician
- OCWPR-397 - Composing and Producing Electronic Music 1
- OCWPR-398 - Composing and Producing Electronic Music 2
- OMPRD-402 - Creative Digital Signal Processing for Music and Visuals
- OMPRD-495 - Electronic Music Production and Sound Design Capstone

SPECIFIED ELECTIVE COURSES (9 CREDITS – 3 COURSES)

Complete three courses from the following:

- OMPRD-205 - Music Writing and Production with the iPad
- OMPRD-208 - Learn to DJ with Traktor
- OMPRD-210 - Audio Fundamentals for Recording
- OMPRD-221 - Pro Tools 110
- OMPRD-250 - Music Video Editing with Final Cut Pro
- OCWPR-270 - Hip-Hop Writing and Production
- OMPRD-281 - Performing with Ableton Live
- OMPRD-282 - Ableton Live Techniques; Sampling
- OMPRD-287 - Live Sound: Mixing and Recording
- OMPRD-295 - Introduction to Game Audio
- OMPRD-342 - Audio Mastering Techniques
- OMPRD-345 - Game Audio Production with Wwise
- OMPRD-355 - Microphone Techniques
- OMPRD-381 - Advanced Music Production with Ableton Live
- OMPRD-383 - Ableton Live Techniques: Non-Linear Creative Strategies and Composition
- OMPRD-385 - Remixing
- OMPRD-386 - Programming and Producing Drum Beats
- OMPRD-389 - Audio Post Production for Film and TV
- OMPRD-450 - MAX and MAX4Live

CORE MUSIC STUDIES (3 CREDITS – 1 COURSE)

Choose one ear-training (OEART) course from the following:

- OEART-115 - Basic Ear Training 1
- OEART-120 - Ear Training 2
- OEART-215 - Ear Training for Live Performance
- OEART-320 - Harmonic Ear Training: Recognizing Chord Progressions

GENERAL EDUCATION COURSES (21 CREDITS – 7 COURSES)

Complete the following:

- OLART-100 - Developing Your Artistry

Complete one History (OLART) course from the following:

- OLART-170 - Rock History
- OLART-220 - History of Film Music
- OLART-231 - Art History
- OLART-233 - Music History of the Western World 1: Medieval, Renaiss...
- OLART-234 - Music History of the Western World 2: Classical, Romant...

Complete one Arts/Humanities courses (OLART) from the following:

- OLART-105 - Music Therapy Techniques for Wellness
- OLART-111 - Introduction to College Writing
- OLART-160 - Introduction to Digital Cinematography
- OLART-170 - Rock History
- OLART-201 - Creative Writing: Literature Studies for Musicians
- OLART-205 - Game Design Principles
- OLART-215 - Creative Writing: Poetry
- OLART-216 - Creative Writing: Finding Your Voice
- OLART-220 - History of Film Music
- OLART-231 - Art History
- OLART-233 - Music History of the Western World 1: Medieval, Renaiss...
- OLART-234 - Music History of the Western World 2: Classical, Romant...
- OLART-400 - Career and Job Success in the Music Industry

Complete three Social Science (OLSOC) courses:

- OLSOC-150 - The Language of Film and TV
- OLSOC-180 - Project Management for Musicians
- OLSOC-200 - Business Communications
- OLSOC-210 - Music, Self, and Society
- OLSOC-307 - Music Cognition

Complete one Math and Physical/Natural Science (OLMSC) courses:

- OLMSC-130 - Applied Mathematics for Musicians
- OLMSC-150 - Introduction to Computer Programming for Musicians
- OMBUS-475 - Music Business Finance
- OMPRD-210 - Audio Fundamentals for Recording

Total Remaining Credits: 60 credits

Total Remaining Courses: 20 courses

Sound Recording and Music Technology (A.A.S.) to Music Composition for Film, TV & Games

Admissions into this program requires “Demonstration of Musicianship” as outlined in: <https://online.berklee.edu/degrees/about/undergraduate-degree-admissions-requirements#demonstration>

Community College *of* Philadelphia Sound Recording and Music
Technology | Berklee Online Transfer

Credit Guide

Semester 1

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MUS-100	Music Reading	-	N/A
MUS-101	Piano 1	1	Piano Elective 1.1
MUS-115	Introduction to Music Technology	3	OLMSC-101: Music Production 101
FNMT-118	Intermediate Algebra	3	Math/Science Elective
ENGL-101	English Composition I	3	Writing/Composition Elective
MUS-196X	Ensemble I	-	N/A

Total Credits: 14

Semester 2

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MUS-180	Music Business	3	Specified Elective
MUS-116	Theory I	-	N/A
MUS-215	Advanced Music Technology and Multimedia	3	Specified Elective
MUS-102	Piano II	1	Piano Elective 1.2
ENG-102	The Research Paper	3	Arts/Humanities Elective
MUS-197X	Ensemble II	-	N/A

Total Credits: 15

Semester 3

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MUS-118	Theory II	-	N/A
MUS-220	ProTools – Digital Audio Editing	3	OMPRD-180: Pro Tools 101
MUS-103	Introduction to Music	3	Arts/Humanities Transfer
MUS-280	Music Entrepreneurship, Licensing, and Marketing	3	Specified Elective
MUS-296X	Ensemble III	-	N/A

Total Credit Hours: 14

Semester 4

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MUS-260	Sound Reinforcement and Recording Session	4	Specified Elective
MUS-290	Music Internship	-	N/A
PHYS-125	Musical Acoustics	3	OLMSC-215: Acoustics
ACT-101	Financial Accounting	4	Math/Science Elective
SOC-101	Introduction to Sociology	3	Social Science Elective
MUS-297X	Ensemble IV	-	N/A

Total Credit Hours: 17

Total Transfer Credits: 42



Undergraduate Remaining Requirements: Music Composition for Film, TV, & Games

REQUIRED ONLINE COURSES (30 CREDITS – 10 COURSES)

- OCWPR-260 - Film Scoring 101
 - OCWPR-101 - Music Notation and Score Preparation Using Finale
OR OCWPR-103 - Music Notation Using Sibelius
 - OCOMP-285 - Contemporary Techniques in Music Composition 1
 - OCWPR-365 - Orchestration 1
 - OCOMP-385 - Contemporary Techniques in Music Composition 2
 - OCOMP-490 - Music Composition for Film and TV 1
 - OCOMP-491 - Music Composition for Film and TV 2
 - OCOMP-492 - Interactive Scoring for Games
 - OCOMP-493 - World Music Composition Styles
 - OCOMP-495 - Music Composition for Film, TV, and Games Capstone
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CORE MUSIC & TECHNOLOGY COURSES (30 CREDITS – 10 COURSES)

Complete the following courses:

- OCOMP-110 - Music Theory and Composition 1
- OEART-115 - Basic Ear Training 1
- OMPRD-210 - Audio Fundamentals for Recording
- OCOMP-111 - Music Theory and Composition 2
- OCOMP-250 - Counterpoint
- OCOMP-210 - Music Theory and Composition 3
- OMPRD-273 - Producing Music with Logic
OR OMPRD-221 - Pro Tools 110
OR OMPRD-279 - Producing Music with Cubase
- OEART-320 - Harmonic Ear Training: Recognizing Chord Progressions
- OCOMP-211- Music Theory and Composition 4

Choose one of the following mixing courses:

- OMPRD-382 - Mixing and Mastering for the Electronic Musician
 - OMPRD-380 - Mixing and Mastering with Pro Tools
 - OMPRD-420 - Art of Mixing
-

GENERAL EDUCATION COURSES (18 CREDITS – 6 COURSES)

Complete the following:

- OLART-100 - Developing Your Artistry

Choose any one History course from the following:

- OLART-170 - Rock History
- OLART-220 - History of Film Music
- OLART-231 - Art History
- OLART-233 - Music History of the Western World 1: Medieval, Renaiss...
- OLART-234 - Music History of the Western World 2: Classical, Romant...

Choose one Arts/Humanities (OLART) courses from the following:

- OLART-105 - Music Therapy Techniques for Wellness
- OLART-111 - Introduction to College Writing
- OLART-160 - Introduction to Digital Cinematography
- OLART-170 - Rock History
- OLART-201 - Creative Writing: Literature Studies for Musicians
- OLART-205 - Game Design Principles
- OLART-215 - Creative Writing: Poetry
- OLART-216 - Creative Writing: Finding Your Voice
- OLART-220 - History of Film Music
- OLART-231 - Art History
- OLART-233 - Music History of the Western World 1: Medieval, Renaiss...
- OLART-234 - Music History of the Western World 2: Classical, Romant...
- OLART-400 - Career and Job Success in the Music Industry
- OMPRD-250 - Music Video Editing with Final Cut Pro

Complete three Social Sciences (OLSOC) courses from the following:

- OLSOC-150 - The Language of Film and TV
- OLSOC-180 - Project Management for Musicians
- OLSOC-200 - Business Communications
- OLSOC-210 - Music, Self, and Society
- OLSOC-307 - Music Cognition

Total Remaining Credits: 78 credits
Total Remaining Courses: 26 courses

Sound Recording and Music Technology (A.A.S.) to Music Production

Community College *of* Philadelphia Sound Recording and Music
Technology | Berklee Online Transfer

Credit Guide

Semester 1

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MUS-100	Music Reading	3	Core Music Elective
MUS-101	Piano 1	1	Piano Elective 1.1
MUS-115	Introduction to Music Technology	3	OLMSC-101: Music Production 101
FNMT-118	Intermediate Algebra	3	Math/Science Elective
ENGL-101	English Composition I	3	Writing/Composition Elective
MUS-196X	Ensemble I	1	Specialization Elective

Total Credits: 14

Semester 2

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MUS-180	Music Business	3	Specialization Elective
MUS-116	Theory I	4	Theory/Harmony Elective
MUS-215	Advanced Music Technology and Multimedia	3	Music Production Specified Elective
MUS-102	Piano II	1	Piano Elective 1.2
ENG-102	The Research Paper	3	Arts/Humanities Elective
MUS-197X	Ensemble II	1	Specialization Elective

Total Credits: 15

Semester 3

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MUS-118	Theory II	4	Theory/Harmony Elective
MUS-220	ProTools – Digital Audio Editing	3	OMPRD-180: Pro Tools 101
MUS-103	Introduction to Music	3	Arts/Humanities Transfer
MUS-280	Music Entrepreneurship, Licensing, and Marketing	3	Specialization Elective
MUS-296X	Ensemble III	1	Specialization Elective

Total Credit Hours: 14

Semester 4

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MUS-260	Sound Reinforcement and Recording Session	4	Music Production Specified Elective
MUS-290	Music Internship	2	Specialization Elective
PHYS-125	Musical Acoustics	3	OLMSC-215: Acoustics
ACT-101	Financial Accounting	4	Math/Science Elective
SOC-101	Introduction to Sociology	3	Social Science Elective
MUS-297X	Ensemble IV	1	Specialization Elective

Total Credit Hours: 17

Total Transfer Credits: 60



Undergraduate Remaining Requirements: Music Production

REQUIRED ONLINE COURSES (27 CREDITS – 9 COURSES)

- OMPRD-160 - Music Production Analysis
- OMPRD-162 - Critical Listening 1
- OMPRD-210 - Audio Fundamentals for Recording
- OMPRD-221 - Pro Tools 110 **OR** OMPRD-380 - Mixing and Mastering with Pro Tools
- OMPRD-355 - Microphone Techniques
- OMPRD-365 - Vocal Production
- OMPRD-420 - Art of Mixing
- OMPRD-475 - Creative Music Production Skills
- OMPRD-498 - Music Production Capstone

SPECIFIED ELECTIVE COURSES (9 CREDITS – 3 COURSES)

Complete three Music Production courses from the following:

- OMPRD-205 - Music Writing and Production with the iPad
- OMPRD-208 - Learn to DJ with Traktor
- OMPRD-227 - Recording and Producing in the Home Studio
- OMPRD-250 - Music Video Editing with Final Cut Pro
- OMPRD-262 - Advanced Audio Ear Training for Mix Engineers
- OMPRD-273 - Producing Music with Logic
- OMPRD-275 - Producing Music with Reason
- OMPRD-278 - Ableton Live Fundamentals
- OMPRD-279 - Producing Music with Cubase
- OMPRD-287 - Live Sound: Mixing and Recording
- OMPRD-295 - Introduction to Game Audio
- OMPRD-342 - Audio Mastering Techniques
- OMPRD-345 - Game Audio Production with Wwise
- OMPRD-380 - Mixing and Mastering with Pro Tools
- OMPRD-381 - Advanced Music Production with Ableton Live
- OMPRD-385 - Remixing
- OMPRD-386 - Programming and Producing Drum Beats
- OMPRD-389 - Audio Post Production for Film and TV
- OMPRD-425 - Advanced Mixing and Mastering with Pro Tools

SPECIALIZATION COURSES IN YOUR INTEREST (3 CREDITS – 1 COURSE)

Complete any one music course in your area of interest and professional development (e.g., music business, songwriting, arranging, orchestration, etc.). **Liberal Arts courses coded with OLART, OLSOC, or OLMSC are not eligible.**

CORE MUSIC STUDIES (3 CREDITS – 1 COURSE)

Choose one ear-training (OEART) course from the following:

- OEART-115 - Basic Ear Training 1
 - OEART-120 - Ear Training 2
 - OEART-215 - Ear Training for Live Performance
 - OEART-320 - Harmonic Ear Training: Recognizing Chord Progressions
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GENERAL EDUCATION COURSES (18 CREDITS – 6 COURSES)

Complete the following:

- OLART-100 - Developing Your Artistry

Complete one history course from the following:

- OLART-170 - Rock History
- OLART-220 - History of Film Music
- OLART-231 - Art History
- OLART-233 - Music History of the Western World 1: Medieval, Renaiss...
- OLART-234 - Music History of the Western World 2: Classical, Romant...

Complete one arts/humanities courses (OLART) from the following:

- OLART-105 - Music Therapy Techniques for Wellness
- OLART-111 - Introduction to College Writing
- OLART-160 - Introduction to Digital Cinematography
- OLART-170 - Rock History
- OLART-201 - Creative Writing: Literature Studies for Musicians
- OLART-205 - Game Design Principles
- OLART-215 - Creative Writing: Poetry
- OLART-216 - Creative Writing: Finding Your Voice
- OLART-220 - History of Film Music
- OLART-231 - Art History
- OLART-233 - Music History of the Western World 1: Medieval, Renaiss...
- OLART-234 - Music History of the Western World 2: Classical, Romant...
- OLART-400 - Career and Job Success in the Music Industry

Complete three social science courses (OLSOC) from the following:

- OLSOC-150 - The Language of Film and TV

- OLSOC-180 - Project Management for Musicians
- OLSOC-200 - Business Communications
- OLSOC-210 - Music, Self, and Society
- OLSOC-307 - Music Cognition

Total Remaining Credits: 60 credits

Total Remaining Courses: 20 courses