



ARTICULATION AGREEMENT
for the
ASSOCIATE IN ARTS IN ART AND DESIGN
of
COMMUNITY COLLEGE OF PHILADELPHIA
and the
BACHELOR OF FINE ARTS
of
SCHOOL OF THE ART INSTITUTE OF CHICAGO

This is a program-to-program agreement between the Community College of Philadelphia (CCP) and School of the Art Institute of Chicago (SAIC). This agreement facilitates the transfer of CCP students who earn an Associate in Arts in Art and Design to SAIC.

Subject to the terms of this agreement, students who complete the Associate in Arts (A.A.) in Art and Design at CCP are assured third-year junior status in SAIC's Bachelor of Fine Arts (B.F.A.). This allows a full-time student to complete requirements for the bachelor's degree within four full-time regular semesters.

The following terms and conditions apply for CCP graduates:

- 1.e Graduate from CCP with an A.A. in Art and Design (students should follow the Transfer Guide included in this Agreement);e
- 2.e Earn a minimum final cumulative CCP GPA of 2.0;e
- 3.e Meet deadlines for application (fee waived), submission of portfolio, payment of fees and other registration requirements that apply to other entering students at SAIC; ande
- 4.e Enroll at SAIC within two years after CCP graduation.e

Students are strongly encouraged to meet/talk with an SAIC Admissions Representative and/or a CCP Transfer Counselor or Program Advisor for the A.A. in Art and Design curriculum to develop a course taking strategy to maximize course transferability.

Transfer and Academic Guidelines

- 1.e Transfer credit will be awarded for courses with a grade of "C" or above for any and all courses transferred to SAIC. Students are responsible for sending SAICe official transcripts for evaluation of credit from all institutions attended.e Developmental courses are not eligible for transfer.e

- 2.e CCP students who transfer are responsible only for requirements in place at SAIC as of the date of their enrollment in the A.A. in Art and Design curriculum at CCP.e
- 3.e The maximum number of semester hours that can transfer to SAIC is 66 including a maximum of 33 studio credits. Students enrolled in an undergraduate program of study at SAIC are required to complete a maximum of 126 credits. Students are advised to follow the Transfer Guide included in this Agreement.e
- 4.e Students who have pursued a CCP associate degree other than those designated in this Agreement or who do not earn the associate degree in the designated curricula and who wish to transfer to SAIC are not covered by this Agreement.e Such students will be considered for admissions on an individual basis and their credits will be evaluated on a course-by-course basis.e

Financial and Scholarship Incentives

To encourage CCP graduates to transfer to SAIC, SAIC agrees to the following:

- 1.e To waive the application fee for students who apply at SAIC pursuant to this Agreement.e
- 2.e To award a student transferring from CCP as their last school of attendance a Transfer Partnership Award in the amount of \$2000 renewable annually in addition to their Merit Scholarship.e
 - e Renewal of scholarship is predicated on students receiving credit (CR) for all enrolled classes at SAIC.e
 - e Merit Scholarships are based on portfolio review and vary in amount from a minimum of \$2000 to half tuition covered entirely dependent on votes garnered from the independent panel reviewing work submitted.e
 - e All students will be provided with SAIC financial aid information and receive full consideration for SAIC financial aid upon matriculation at SAIC.e
 - e Students who transfer under this agreement are eligible for and have equal access to housing and financial aid on the same basis as native students with junior status.e

Obligations of The Agreement

To facilitate the transfer of CCP graduates to SAIC, the parties agree to the following:

- 1.e To encourage CCP students to meet/talk with representatives from SAIC for discussion of issues related to admission and financial aid well in advance of their expected date of entry to the transfer institution.e

- 2.e To collaborate in providing students with information and academic advising about this Agreement, SAIC's academic requirements, and the process of transferring to SAIC.e
- 3.e To assure that appropriate personnel in their respective institutions are aware of this Agreement, will support it and will designate a representative to serve as an institutional liaison to distribute information and maintain the Agreement.e
- 4.e To encourage faculty from each institution teaching in the curriculum for which this Agreement has been developed to meet/talk at least annually to discuss issues of curriculum and student development.e
- 5.e To consult with each other through appropriate channels prior to implementing major changes in policy or curricula that directly affect students transferring under the terms of this Agreement, and keep each other informed of any other changes of policy or curricula that affect those students. Both SAIC and CCP will review this Agreement annually and make any changes upon mutual agreement, as needed. Such changes will become effective when both CCP and SAIC sign the revised document.
- 6.e To collaborate on research activities to help assess the effectiveness of this Agreement in meeting the needs of students, in compliance with the Family Educational Rights and Privacy Act ("FERPA").e
- 7.e To exchange aggregate data annually that will contribute to the maintenance and improvement of this Agreement, enhance the transfer process, and promote effective cooperation between institutions.e
- 8.e SAIC will encourage CCP transfer students to complete the appropriate associate degree before matriculation to SAIC in order to take advantage of this Agreement.e If the CCP student chooses to transfer and matriculate to SAIC before completion of the associate degree, SAIC will encourage reverse transfer. SAIC will develop a reverse transfer credit process, which must be mutually agreed upon by both SAIC and CCP, that includes methodology to notify and assist students with their reverse transfer benefits.e
- 9.e Both parties agree to continue their respective policies of non-discrimination in regard to sex, age, race, color, creed, national origin, disability, sexual orientation, gender identity, veteran status or any other status protected by Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments Act of 1972, the American with Disabilities Act, or any other applicable federal, state, or local law.e The parties agree to reasonably cooperate with each other in any investigation of claims of discrimination or harassment, to the extent permitted by law.e

Revision, Renewal and Termination of this Agreement

School of the Art Institute of Chicago's Provost and Senior Vice President and the Vice President for Academic and Student Success at Community College of Philadelphia or their designees, are responsible for identifying, and communicating to each other, changes in the policies or requirements of their respective institutions that affect this

Agreement. Modifications to the terms and conditions of this Agreement may only be made by written agreement of the parties. Until such modification by mutual written agreement, the then-current terms of the Agreement shall remain in effect.

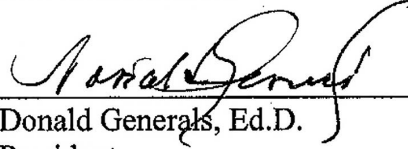
This Agreement will be in effect for students entering SAIC on or after Spring 2019 and will continue in effect for five (5) years unless otherwise modified or terminated in accordance with this Agreement. Either institution may terminate this Agreement at any time by written notice at least one year in advance of the effective date of termination. Should this Agreement be terminated, it is understood that students already accepted to SAIC through the effective date of termination will continue to receive the benefits articulated in this Agreement.

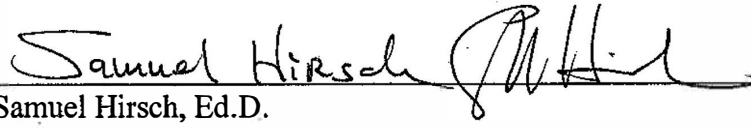
Provided that all parties execute a copy of this Agreement, this Agreement may be executed in counterparts, each of which shall constitute an original, and all of which together shall constitute one and the same document. This Agreement may be executed by the parties and transmitted by facsimile or electronic transmission, and, if so executed and transmitted, shall be effective as if the parties had delivered an executed original of this Agreement.

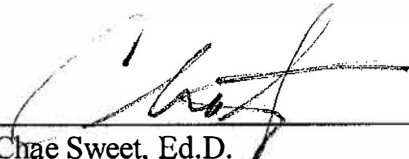
The willingness of both institutions to enter this Agreement in order to facilitate the transfer of students from CCP into SAIC, and to expand their opportunities for academic success there, is indicated by the following signatures.

The undersigned representatives of the parties, Community College of Philadelphia and School of the Art Institute of Chicago, have executed this Agreement on the date indicated below:

FOR COMMUNITY COLLEGE OF PHILADELPHIA:


Donald Generals, Ed.D. 2-25-19
President Date:


Samuel Hirsch, Ed.D. 2/25/19
Vice President for Academic and Student Success Date:


Chae Sweet, Ed.D. 2/19/19
Dean, Liberal Studies Date

FOR SCHOOL OF THE ART INSTITUTE OF CHICAGO:

Elyssa Tenny, Ed.D. Date
President

Martin Berger, Ph.D. Date
Dean of Faculty and Vice President of Academic Affairs

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FOR COMMUNITY COLLEGE OF PHILADELPHIA:

Donald Generals, Ed.D.
President

Date:

Samuel Hirsch, Ed.D.
Vice President for Academic and Student Success

Date:

Chae Sweet, Ed.D.
Dean, Liberal Studies

Date

FOR SCHOOL OF THE ART INSTITUTE OF CHICAGO:


Elissa Tenny, Ed.D.
President

3.12.19

Date



03.12.19

Martin Berger, Ph.D.
Dean of Faculty and Vice President of Academic Affairs

Date

CURRICULUM TRANSFER AGREEMENT GUIDELINE

SCHOOL: SCHOOL OF THE ART INSTITUTE OF CHICAGO
MAJOR: BACHELOR OF FINE ARTS

Community College Curriculum: Associate in Art in Art and Design
Catalog: Spring 2018; 2018-2019
Coordinator: Sean Sauer
Phone: 215-751-8302
E-mail: ssauer@ccp.edu
Office: M2-22 e

School of the Art Institute of Chicago Contact Person: Larry Lee, Associate Director, Undergraduate Admissions, Transfer and Prior Degree
Phone: 312-629-6100
Email: llee2@saic.edu
Web Address: saic.edu

General Information: This transfer guide is developed in support of the program-to-program agreement between the School of the Art Institute of Chicago and Community College of Philadelphia. It shows how the requirements for the A.A. in Art and Design at Community College of Philadelphia transfer to the School of the Art Institute of Chicago B.F.A. and the coursework required at the School of the Art Institute of Chicago after transfer.

To receive transfer credit, the courses must be substantially equivalent to courses offered in the curriculum at the School of the Art Institute of Chicago and courses must be completed with a grade of C (C=2.0) or better.

Submission of a portfolio and a minimum 2.0 final cumulative Community College of Philadelphia GPA must be earned to gain admission to this program.

Completion of the A.A. in Art and Design at Community College of Philadelphia will allow the student to achieve the equivalent of third-year junior standing at the School of the Art Institute of Chicago. The maximum number of studio credits that can transfer to the School of the Art Institute of Chicago is 33 with a total of 66 transfer credits accepted. Students are required to complete a maximum of 126 credits at the School of the Art Institute of Chicago. All transfer students are required to take *Research Studio for Transfers* upon enrollment at the School of the Art Institute of Chicago.

For information about the agreement with the School of the Art Institute of Chicago visit www.myccp.online/transfer-opportunities.

COMMUNITY COLLEGE OF PHILADELPHIA A.A. in Art and Design		SCHOOL OF THE ART INSTITUTE OF CHICAGO B.F.A.	
First Semester			
ART 105 - Drawing I	3	Studio Elective*	3
ART 125 - Design I (black and white)	3	Studio Elective* (Core Studio 1)	3
ART 111 - 3-D Design I	3	Studio Elective* (Research Studio 1)	3
ENGL 101 - English Composition I	3	First Year Seminar 1: English	3
ART 150 - Intro to Computer Art/Graphics	3	Studio Elective*	3
Second Semester			
ART 106 - Drawing II	3	Studio Elective*	3
ART 126 - Design II	3	Studio Elective* (Core Studio 2)	3
ART 112 - 3-D Design II	3	Studio Elective* (Research Studio 2)	3
ART 103 - History of Art: Ancient to Renaissance	3	ARTHI 1001 Survey 1 (World Culture/Civilization: Prehistory to 19th Century)	3
CIS 103 - Applied Computer Technology	3	Academic Elective	3
Third Semester			
ENGL 102 - The Research Paper	3	First Year Seminar 2: English	3
FNMT 118 - Intermediate Algebra (or higher MATH course)	3	Natural Science	3

ART 290 - Portfolio Prep	3	Studio Elective*	3
ART 207 - Drawing III	3	Studio Elective*	3
ART 104 - History of Art: Renaissance to Modern	3	1000-level Art History Survey	3
Choose One: ART 109 - Ceramics I ART 115 - Painting I ART 151 - Graphic Design I PHOT 101 - Basic Photography PHOT 151 - Digital Imaging	3 or 4	Studio Elective*	3
Fourth Semester			
ART 208 - Drawing IV	3	Studio Elective*	3
Choose One: ADC 176/HIST 176 - Philadelphia History: Architecture and Planning ANTH 112 - Cultural Anthropology GEOG 103 - Cultural Geography HIST 102 - United States History: The 19th Century HIST 103 - United States History: The 20th Century HIST 121 - Global History I HIST 122 - Global History II SOC 101 - Introduction to Sociology SOC 115 - Gender and Society	3	Social Sciences	3
Choose One: BIOL 106 - General Biology I CHEM 103 - Fundamentals of Chemistry I (Non-Lab Based) CHEM 105 - Inquiry into Chemistry PHYS 101 - Revolutionary Concepts in Physics EASC 111 - Environmental Conservation PHYS 107 - Matter and Energy PHYS 108 - Descriptive Astronomy	3 or 4	Natural Science	3
Directed Elective - choose Two: ART 109 - Ceramics I ART 115 - Painting I ART 151 - Graphic Design I ART 205 - Modern American Art ART 209 - Ceramics II ART 215 - Painting II ART 251 - Graphic Design II PHOT 101 - Introduction to 35mm Film Camera and Darkroom Techniques PHOT 105 - Introduction to Digital Photography PHOT 151 - Digital Imaging	6	General Electives	6
MINIMUM CREDITS NEEDED TO GRADUATE:	63	EQUIVALENT CREDITS ACCEPTED:	63

COURSES TO BE COMPLETED AT THE SCHOOL OF THE ART INSTITUTE OF CHICAGO:

First Semester		Second Semester	
Research Studio for Transfers	3	Professional Practices	3
Studio Elective	3	Studio Elective	3
Studio Elective	3	Studio Elective	3
Humanities	3	Humanities	3
Art History Elective (ARTHI 2000-4000)	3	Art History Elective (ARTHI 2000-4000)	3
Third Semester		Fourth Semester	
Studio Elective	3	Senior Capstone	3
Studio Elective	3	Studio Elective	3
Studio Elective	3	Studio Elective	3
Social Science	3	Studio Elective	3
Art History Elective (ARTHI 2000-4000)	3	Art History Elective (ARTHI 2000-4000)	3
		Natural or Social Science or Humanities (if 63 transfer credits accepted)	(3)
		MINIMUM CREDITS NEEDED TO GRADUATE:	126

Developed on/by: SGT; 11/2018

Revised On: