**COURSE ADDENDUM FORM**

This form is to be used for minor changes to courses, such as changes to course title, course number, prerequisites, placement, or course description that require an update in Banner and the catalog but do not alter the student learning outcomes or the vision of the course. This form cannot be used to change course learning outcomes, credit hours or course fees. **Note:** If title, number, letter designation, or prerequisites are changing, then you should complete a corresponding **degree program addendum** form for all programs in which this course appears.

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| **Faculty Developer:** | **Debonair Oates-Primus** |
| **Today’s Date:** | 2-54-2020 |
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| **Changing?**  (check box) | **Instructions:** For items that are changing, list both current and proposed. For items that are not changing, only list the current. Please copy and paste “current” information from the current catalog. |
| YES NO | **COURSE TITLE (e.g., Introduction to Sociology)** |
|  | Current Course Title: Special Topics in Black Studies |
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| YES NO | **DISCIPLINARY DESIGNATION AND NUMBER (e.g., SOC 101)** |
|  | Current Course Designation: BLAS 250 |
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| YES NO | **PREREQUISITES/COREQUISITES** |
|  | Current Prerequisites/Corequisites: BLAS 101, which may be taken concurrently |
|  | **Proposed Prerequisites/Corequisites:** ENGL 101, which may be taken concurrently |
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| YES NO | **COURSE PLACEMENT (e.g., ENGL 098/101 or FNMT 016)** |
|  | Current Placement: ENGL 098/101 |
|  | Proposed Placement: Determined by prerequisite course |
|  | |
| YES NO | **COURSE DESCRIPTION** |
|  | Current Course Description: Special Topics in Black Studies will examine the historical and sociopolitical context of a given topic concerning black identity and the cultural impact and contributions of black people. The course will trace the historical patterns of the topic from its origins to the present, as well as emphasize the diversity of Black thought. The course will contextualize the topic of focus, such as code switching, postcolonialism, Pan-Africanism, critical race theory, black feminism, and social justice, within a relevant theoretical framework that speaks to historical realities. Students will read works about and within the topic and study its development as well as its historical, economic, political, and social contexts. |
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| **RATIONALE FOR CHANGES**: The approved course document for BLAS 250 lists BLAS 101 as a prerequisite, but the program sequence lists ENGL 101, which may be taken concurrently, as the prerequisite. BLAS 101 has effectively been the prerequisite for BLAS 250. Since the Black Studies degree program became effective in Fall 2019, Black Studies has not yet been able to offer BLAS 101 every semester, which limits the number of students in the program who can take the course. We have also found that having BLAS 101 as a prerequisite for BLAS 250 is too restrictive for the many students in other programs who have an interest in the course. As BLAS 250 covers interdisciplinary topics concerning black identity and the cultural impact and contributions of black people, the course has relevance outside of the Black Studies program. Without the BLAS 101 prerequisite, there is adequate treatment of the foundations of global Black Studies and the analysis of content materials and contemporary trends within BLAS 250 for students to succeed in the course with an ENGL 101 prerequisite. | |
| **RECOMMENDED STARTING SEMESTER:** Fall 2020 | |