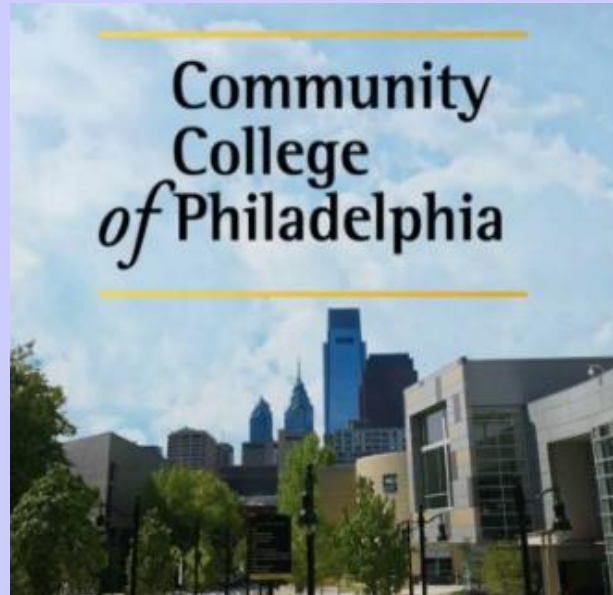


Reflecting on DEI: Accommodating Diverse Needs and Including Diverse Voices

Learning Aids, Resources, Liquid Syllabi, Inclusive Readings, Audio, and Images

Dr. Kathleen Murphey

Associate Professor of English and Humanities



According to *Guide to Digital Accessibility*, “approximately 8.5% of the general population of the U.S. has a disability affecting their computer and Internet use.”

Further, “around 19% of undergraduate students have a disability.”

The National Assessment of Education Progress (NAEP) data shows that Philadelphia public school students’ scores in reading and math declined over the COVID-19 pandemic (2019 data compared to 2021 data).

Further, the *Journal of Medical Internet Research* finds that some 71% of surveyed college students have reported “increased stress, anxiety, and depressive thoughts” due to the COVID-19 outbreak—reporting “difficulty in concentrating” and “decreased social interactions due to physical distancing.”

Faculty members can help students develop strategies to be successful by using planning aids, providing resources, accommodating different learning styles, making materials accessible, and including diverse voices. For example, Executive Functioning Skills (Planning, Organization, Task Initiation, Time Management, Working Memory, Metacognition, Self-Control, Attention/Focus, Flexibility, and Perseverance) can be improved by encouraging and/or providing various planning aids to students.

Liquid Syllabus Resources

Michelle Pacansky-Brock

<https://brocansky.com/humanizing/liquidsyllabus>

Pocketful of Primary's YouTube Tutorial on Google Sites

<https://www.youtube.com/watch?v=EV7I0PBZCEE>

Inside Higher Ed's "For Frictionless Syllabus Access ..."

<https://www.insidehighered.com/news/2022/11/11/frictionless-syllabus-access-some-bypass-college>

Liquid Syllabus

English 222 (American Literature II)

<https://sites.google.com/view/english-222-spring-2023/home>



Writing the Nation: A Concise Introduction to American Literature, 1865 to the Present

Editors, Amy Berke, Robert Bleil, Jordan Cofer, and Doug Davis.

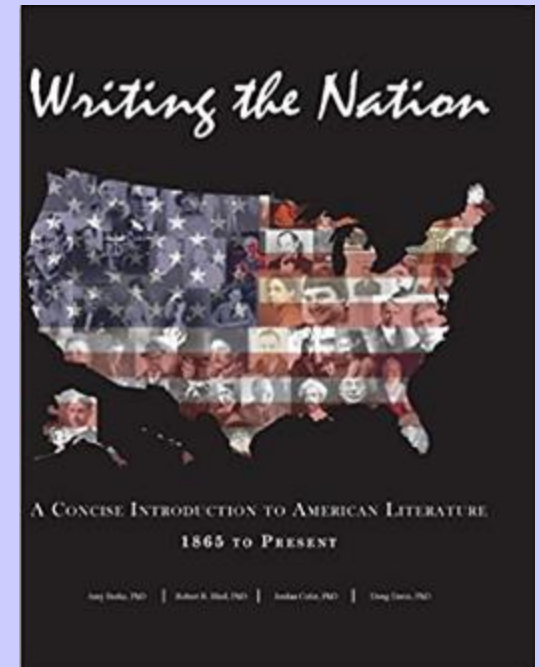
University of North Georgia Press, 2015.

ISBN 9781940771342

(766 pages)

Open Textbook Library (PDF)

<https://open.umn.edu/opentextbooks/textbooks/408>



The American Yawp, Volume One, Before 1877
The American Yawp, Volume Two, After 1877

<https://www.americanyawp.com/>



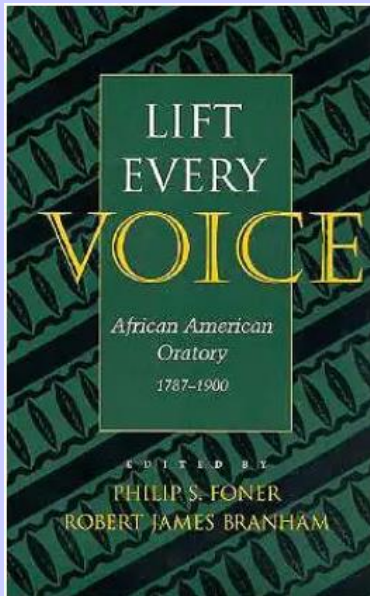
THE AMERICAN YAWP

A Massively Collaborative Open U.S. History Textbook

2021-2022 Updates
Stanford University Press Edition
Print Copies (Vol. I; Vol. II) Available

Community College of Philadelphia's General Education Essential Skill for Cultural Analysis and Interpretation:

“Students analyze case studies, creative works, systems of human thought and behavior, material artifacts, and other primary and secondary sources within a range of academic disciplines to discern and respect diverse perspectives and experiences related but not limited to, race, ethnicity, gender, sexual orientation, ability, culture, region, country, religion, and/or language.”



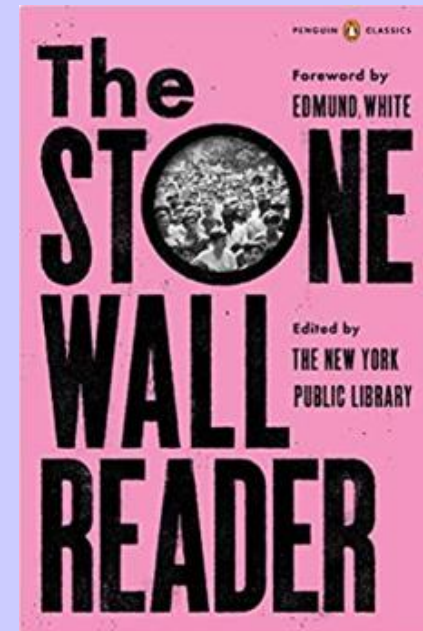
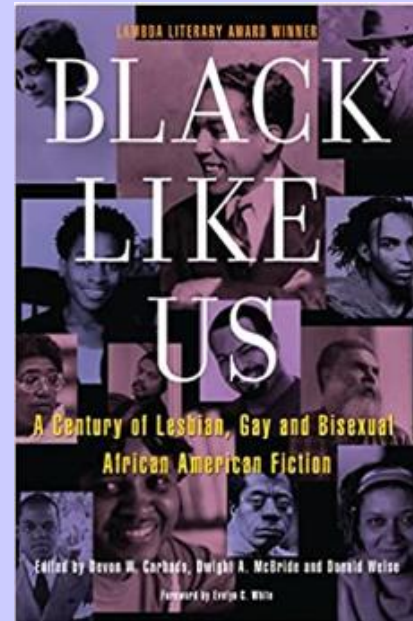
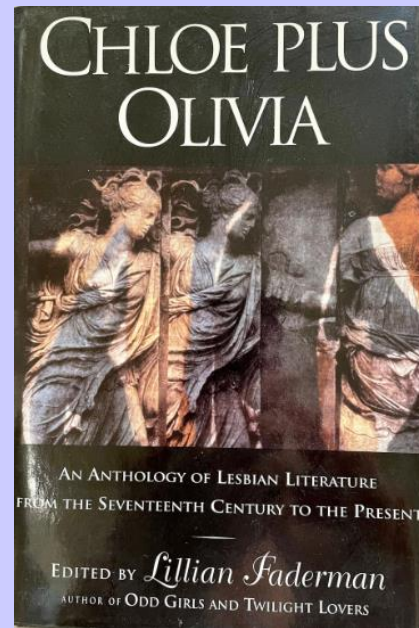
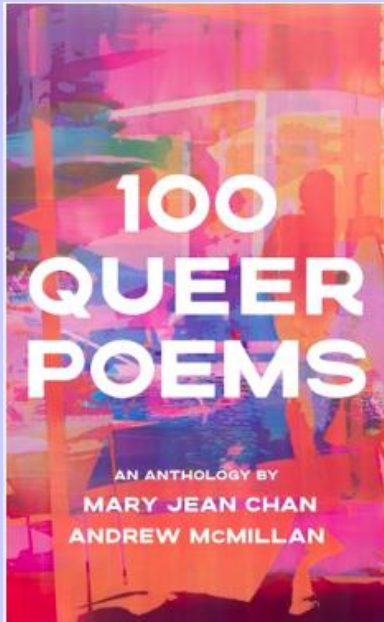
Speeches by Prince Hall, Sojourner Truth, Frederick Douglass, Frances E.W. Harper, William Whipper, Mary Ann Shadd Cary, James Forten, Robert Purvis, Sarah Parker Remond, William Wells Brown, Clarissa C. Lawrence, Maria W. Stewart, and William Hamilton, among others.

Lift Every Voice: African American Oratory, 1787-1900 is available as eText through the CCP Library.

LGBTQQIAA+ Voices

Poetry, Short Stories, Non-fiction by Adrienne Rich, Audre Lorde, June Jordan, Regie Cabico, Pat Parker, James Baldwin, Dorothy Allison, Victoria Redel, Elizabeth Bishop, Walt Whitman, Emily Dickinson, Allen Ginsberg, Frank O'Hara, Oscar Wilde, Eileen Myles, Danez Smith, and Ocean Vuong, among many more.

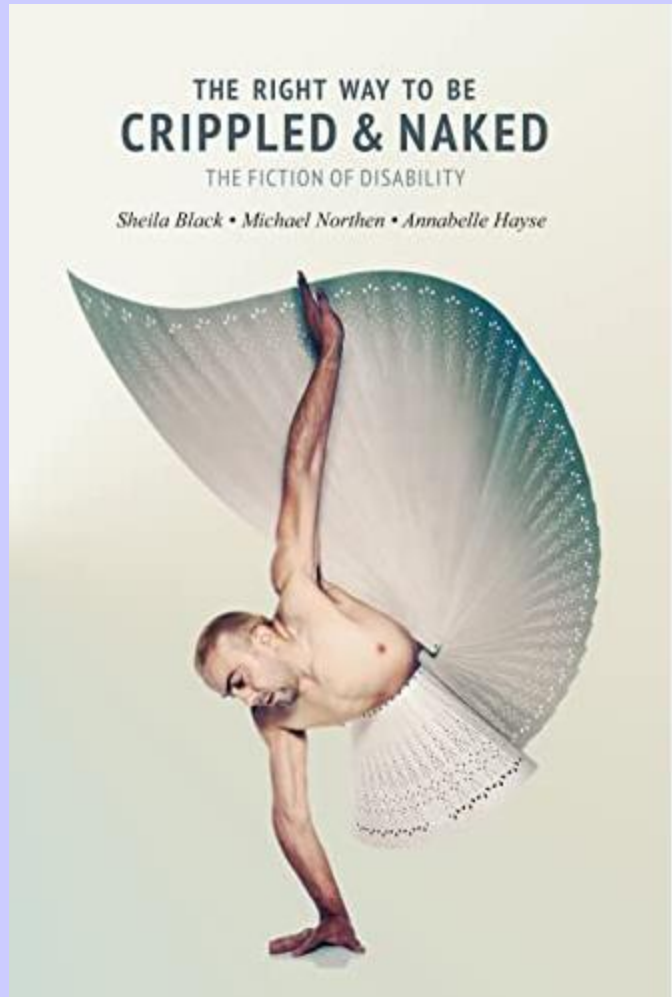
Anthologies





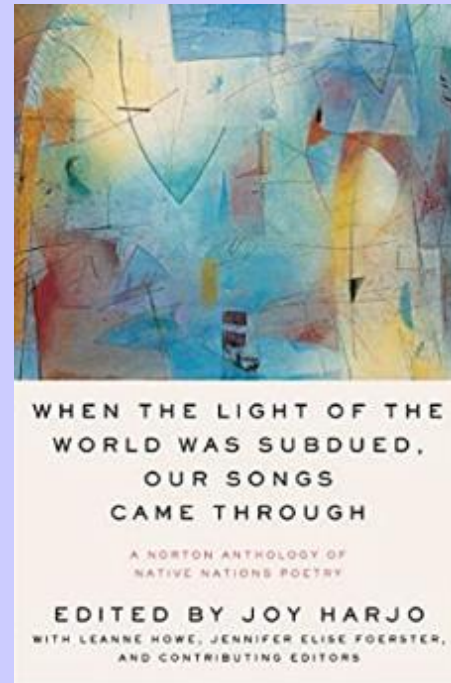
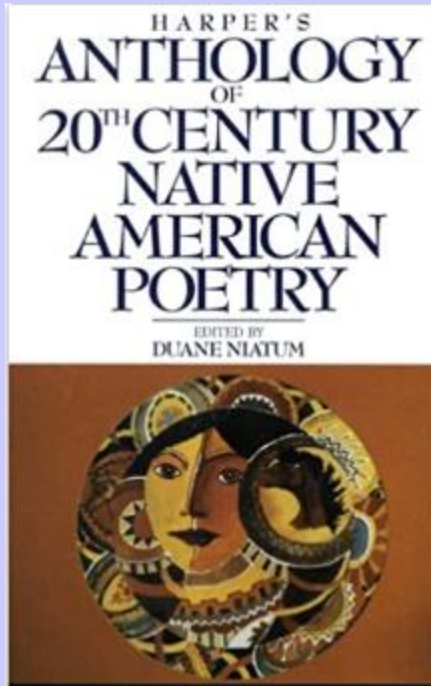
Beauty is a Verb: The New Poetry of Disability

Poems include Laura Hershey's "Telling," "Morning," and "Thousand Island," Shelia Black's "What You Mourn" and "Reconstruction," Hal Sirowitz's "A Step above Cows," "Legal Drugs," "A Famous Ball Player," and "Avoiding Rigidity," and Jim Ferris' "Poet of Cripples," "Normal," and "Poems with Disabilities," among others.

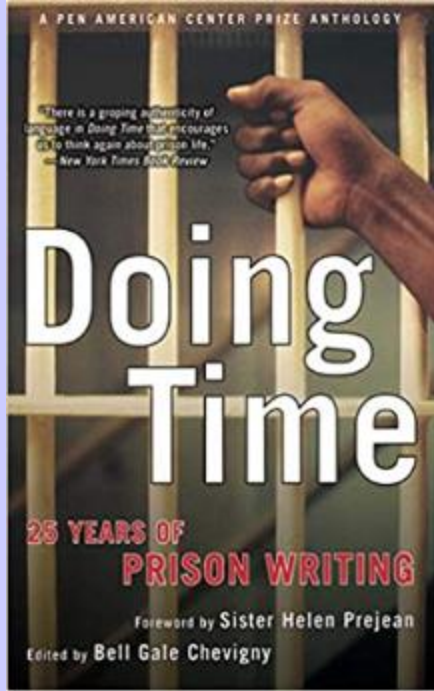


The Right Way to be Crippled & Naked: The Fiction of Disability

Stories include Jonathan Mack's "The Right Way to be Crippled & Naked," Laura Hershey's "Getting Comfortable," Paul de Anguera's "Riding the Bus," and Floyd Skloot's "Alzheimer's Noir," among others and Michael Northern's "The Disabling of Short Fiction, an Afterword."



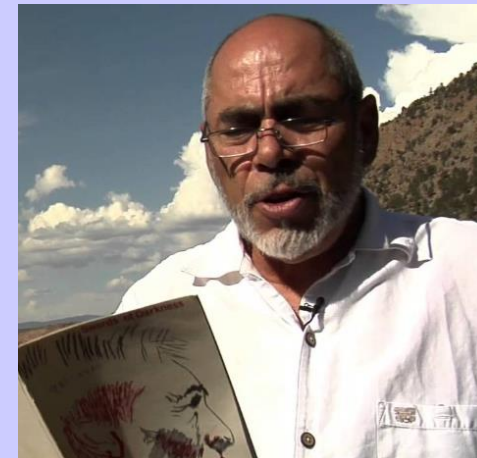
Poems include Karenne Wood's "Hard Times," Steve Pacheco's "History," Laura Da's "Nationhood," Zitkala-Sa's "The Red Man's America," Lois Red Elk's "Our Blood Remembers," James Welch's "The Man from Washington" and "Cooking Class," Heid E. Erdrich's "The Theft Outright," Mary Tallmountain's "Good Grease," Ed Edmo's "Indian Education Blues," and Paula Gunn Allen's "Laguna Ladies Luncheon," among others.



Doing Time: 25 Years of Prison Writing

This is an anthology of poetry, short stories, and creative non-fiction. I found the following poems of particular interest but there would be many other ways to use readings from such a text: David Taber's "Diner at Midnight," Henry Johnson's "The 5-Spot Café," and Jarvis Masters' "Recipe for Prison Pruno."

There are also anthologies of poems by Jimmy Santiago Baca: *A Place to Stand*, *Immigrants in Our Own Land*, *Black Mesa Poems*, and *Working in the Dark*, among others.



Inclusive Audio: Librivox YouTube Audio Recordings (Public Domain)
and other YouTube Audio Recordings

(control click)

Librivox: <https://librivox.org/>

Librivox's "The Yellow Wallpaper" (1892) by Charlotte Perkins Gilman

<https://www.youtube.com/watch?v=rctnjeDBFcY>

"There Is No Hierarchy of Oppressions" (1983) by Audre Lorde

<https://www.youtube.com/watch?v=-CPAISVaiL8>

Inclusive Images



- Kinetic Light
- <https://kineticlight.org/about>

- PBS' "Disability Arts Ensemble Takes Access & Dance to New Heights"
- <https://www.pbs.org/video/disability-arts-ensemble-takes-access-dance-to-new-heights-7k3lup/>

- "Nothing About Us Without Us: Disability Arts Now." *Art in America*. October 10, 2022.
- <https://www.artnews.com/art-in-america/features/disability-arts-now-1234642326/>

- Disability Arts International
- <https://www.disabilityartsinternational.org/>

- National Disability Arts Collection & Archive
- <https://the-ndaca.org/>



Packback is the pioneer of Instructional AI. Packback's mission is to empower every student to be fearlessly curious, develop strong writing skills, and find their unique voice. The Packback "Digital TA" AI powers our award-winning discussion platform, Packback Questions, and our AI writing feedback platform, Deep Dives.

Faculty members should be able to add Packback to their Canvas courses. To enable Packback, you would go to "Settings" and go under "Navigation" to enable "Packback." Then it would appear on the left-hand Menu strip and you can add it to assignments or how ever you want to have your students use it.



Please use this QR code
to give feedback on the
presentations.